

From: Michael <michael@theyfly.com>
Date: August 20, 2004 8:47:29 PM PDT
To: SKEPTICMAG@aol.com, Kramer <kramer@randi.org>, JREF
<challenge@randi.org>, derek@iigwest.com, Dave Thomas
<nmsrdave@swcp.com>, Vaughn Rees <Vaughn@cfiwest.org>, James
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Subject: Re: Roswell UFO case

Mr. Kramer,

Now I don't know why you're sending this to me with the title Re: Roswell UFO case unless it's yet another indication of a certain sloppy, generic approach to the UFO subject. Since you haven't noticed, this has nothing to do with Roswell.

But nice to see yet another back-peddling by the ol' mudslinger. As for the truth, I require a bit more **proof* when people start screaming truth at me. I think it's, oh how do I say it, *unscientific* to settle for less.

As for what Randi said, "No one is 'stumped' by the case. A child can see through the farce, though some adults have a problem with that." Sounds like the debunker is debunking, saying the case is an easily seen through *farcelhoax*, pretty clear, no?

And, Mr. Kramer, since you go on to (slightly incorrectly) reiterate that the photos in question could be "easily duplicated" you must be giving the poor fellows at CFI-West a bad case of indigestion. But let's take this one at a time. First of all, since Randi was the one who claimed that this was a hoax, it was up to *him*, not Meier to prove it. In case you haven't noticed, there's a rather nice Photo Analysis document at www.theyfly.com, the specifics of which spell out the standards Mr. Amazing's photos will have to meet...as Meier's already did.

Secondly, and very importantly, the fellas at CFI-West never said that they could duplicate the "effect" they, Mr. Rees, actually, said he could duplicate the *photos...* and the *films*, which, for some strange reason, have yet to be presented by him. If I want someone to duplicate the "effect" of the photos all I have to do is rent a sci-fi movie.

Which brings me to another point that surely will delight you, CFI and Mr. Amazing.

I recently showed these "easily duplicated hoax" photos and films of Meier's to an *Academy Award-winning* special effects studio in L.A. I showed them one

particular
8mm movie film and pointed out the segment where a close-up on the UFO, in
broad
daylight, reveals two separate lights alternately flashing from the UFO. I
explained
that noted photographic expert, Vaughn Rees of CFI-West, had confidently told
me that this part of the "easily duplicated hoax" was accomplished by Meier by
"simply scratching the negative with a pin".

When the two owners of the company stopped laughing, they assured me that,
while they were quite familiar with that technique it in no way explained the "very
impressive" film segment. I asked them if they could duplicate Meier's
photographic
evidence and they said they *thought* they could...but they'd have to use CGI,
which as you may be able to figure out, was not available to Meier in 1975-1979.
They also agreed that the quality of Meier's UFO films exceeded *anything* in
commercial distribution up to, and including, the time they were made.

Now maybe somebody forgot to tell you that CFI-West finally, after more than
three
years posted - ta da! - six cute little photos of a model UFO and then used that
quaint "effect" excuse to say they had meet the challenge. Well, not only I and a
lot of other people had a good laugh but, when asked on the internationally heard
Coast to Coast radio show, by host Art Bell, if he was going to now submit his
photos to the *same standard of testing as Meier's were, which established them
as authentic...Vaughn refused!*

You could hear the sizzling sound of skeptical credibility slowly sinking into the
sea of
oblivion. My website was flooded. Three servers went down, over *900,000* hits,
emails
from people from all over the world who had suddenly realized that all the
phonies who've
been attacking the Meier case, and his spectacular, still irreproducible evidence,
were,
plain and simple...*LIARS*. And that means the bozos at CFI-West and JREF.

Now, before you guys spew any more flatulence, I suggest that *ANY* reply
include a
rebuttal to the comments by the scientific experts below. Then, since you state
that
Randi is actually *not* saying that the photos are a hoax, and since they also
couldn't
be duplicated by the skeptics who accepted the challenge, it stands to reason
that the

objects in the films genuine flying objects for which no terrestrial source, explanation or manufacture has been shown or provided. Therefore, they are, as claimed, actual extraterrestrial spacecraft, which according to you don't exist, meaning they would be paranormal and, as such, qualify Meier for your non-existent \$1,000,000 prize.

Now, remember to rebut the actual scientific experts below or don't bother me with your amateurish nonsense. In other words, put up or shut up as the saying goes.

Michael Horn
Authorized American Media Representative
The Billy Meier Contacts
www.theyfly.com

***Scientific Experts' Comments on Meier's Evidence**

From Author Gary Kinder's "Open Letter to the UFO Community"

David Froning: At the time, Dr. Froning had already spent 25 years as an aeronautical engineer at McDonnell Douglas in highly classified military defense and, in 1979, became interested in Meier's accounts of Plejaren starship travel, which mentioned tachyon propulsion. Dr. Froning found Meier's account of tachyon propulsion (which was only beginning to be discussed by a very small and select group of theoretical physicists), and his calculations for above light speed travel to be amazing. In 1983, he was pursuing his Quantum Interstellar Ramjet idea (JBIS vol. 33, no. 7, July 1980; AIAA 81-1533, July 1981; IAF-85-492, October, 1985) and plugged in his Quantum Ramjet performance equations, assuming: a given starship density, vacuum energy conversion efficiency (in transforming positrons and electrons within the quantum vacuum into photons), and vacuum energy conversion scales of distance of the order of the Compton wavelength. The resulting vehicle acceleration enabled achievement of almost light speed in about 4.3 hours and deceleration from light speed in about 4.3 hours. Meier said that the elapsed time during the "hyperspace jump" took only several seconds. Thus, trip time between the Pleiades star cluster and Earth with Froning's slower-than-light Quantum Ramjet Drive plus a hypothetical tachyon drive would be 8.6 hours, which was within 20% of the Plejaren trip time reported by Meier. But, while Froning's calculations were based on many arbitrary assumptions, and in no way proved the truthfulness of Meier's account (since it was a theoretical system he was working on, only time will tell as to which are correct) Froning was somewhat startled that his arbitrary flight time computations were within 20% of the flight time mentioned by Meier. Regarding the Meier material, Dr. Froning also publicly stated that, "My colleagues and I may have made breakthroughs in our understanding of possibilities and ways for traveling faster than light from Billy Meier's accounts of his encounters with the Plejarens."

Eric Eliason: U.S. Geological Survey in Flagstaff, Arizona, created image-processing software so astrogeologists can analyze photographs of planets beamed back from space, spent two years producing the intricate radar map of cloud-covered Venus

acquired by Pioneer 10: "In the photographs there were no sharp breaks where you could see it had been somehow artificially dubbed. And if that dubbing was registered in the film, the computer would have seen it. We didn't see anything."

Robert Post: JPL photo laboratory for 22 years, was the head of that lab in 1979, and oversaw the developing and printing of every photograph that came out of JPL at the time: "From a photography standpoint, you couldn't see anything that was fake about the Meier photos. That's what struck me. They looked like legitimate photographs. I thought, 'God, if this is real, this is going to be really something.'"

Dr. Michael Malin: Principal investigator for the Mars Orbiter Camera on NASA's Mars Global Surveyor spacecraft at Malin Space Science Systems (MSSS), San Diego, CA. Analyzed Meier's photographs in 1981: "I find the photographs themselves credible, they're good photographs. They appear to represent a real phenomenon. The story that some farmer in Switzerland is on a first name basis with dozens of aliens who come to visit him ... I find that incredible. But I find the photographs more credible. They're reasonable evidence of something. What that something is I don't know." Malin also said, "If the photographs are hoaxes then I am intrigued by the quality of the hoax. How did he do it? I'm always interested in seeing a master at work."

Steve Ambrose: Sound engineer for Stevie Wonder, inventor of the Micro Monitor radio set and speaker that fits inside Wonder's ear, analyzed the Meier sound recordings of one of the UFO's as it hovered above him. Not only was he unable to duplicate the sounds with synthesizers, he found they created totally unique patterns on a spectrum analyzer and on the oscilloscope. Another sound engineer named Nils Rognerud corroborated Ambrose's findings. Think about this for just a moment, these experts, using state-of-the-art equipment, were unable to duplicate the sounds and the unique patterns they generated.

Wally Gentleman: Director of Special Effects on the Canadian Film Board for ten years, director of special photographic effects for Stanley Kubrick's film 2001, had viewed Meier's 8mm film segments of the UFO's. Showed that the manpower and costs to fake the films were clearly beyond Meier's reach: "My greatest problem is that for anybody faking this" (referring to one of the photographs) "the shadow that is thrown onto that tree is correct. Therefore, if somebody is faking it they have an expert there. And being an expert myself, I know that that expert knowledge is very hard to come by. So I say, 'Well, is that expert knowledge there or isn't it there?' Because if the expert knowledge isn't there, this has got to be real."

Nippon TV: Did their own examination and also came to the conclusion that there were no models, special effects or hoaxing involved in Meier's films.

Marcel Vogel: Research chemist for IBM for twenty-two years, held thirty-two patents, and invented the magnetic disk coating memory system still used in IBM disk memories. A specialist in the conversion of energy inside crystals, Vogel probed crystalline structures with the most complete optical microscopic equipment available in the world - a system of scanning electron microscopes costing \$250,000. Lieut. Col. Wendelle Stevens, USAF (Ret.): One of the original investigators in the Meier case. In 1979, he sent Vogel crystals and metal samples Meier had received from the Plejarens. Vogel reported, "When I touched the oxide with a stainless steel probe, red streaks appeared and the oxide coating disappeared. I just touched the metal like that, and it started to deoxidize and become a pure metal. I have never seen a phenomenon like that before." Of another metal sample containing nearly every element in the periodic table, Vogel stated, "Each pure element was bonded to each of the others, yet somehow

retained its own identity.” At 500 X magnification thulium was revealed. “Thulium exists only in minute amounts. It is exceedingly expensive, far beyond platinum, and rare to come by. Someone would have to have an extensive metallurgical knowledge even to be aware of a composition of this type”, said Vogel. At 1600 X Vogel said, "A whole new world appears in the specimen. There are structures within structures - very unusual." At 2500 X he found that the sample was, “metal, but at the same time ... it is crystal!"

Vogel put the full weight of his expertise in these summary comments: "With any technology that I know of, we could not achieve this on this planet! ... And I think it is important that those of us who are in the scientific world sit down and do some serious study on these things instead of putting it off as people's imagination." Again, here is another top-level scientific specialist who is unable to duplicate the material presented to him by Meier.

Hello People,

I've been looking at these emails for some time now and thought I'd offer the TRUTH, if anyone's interested.

My name is M. Kramer...I work at JREF in the Paranormal Claims Dept. Anyone who has listened to Randi speak on these issues knows that what I am about to state here is the TRUTH. The others will always believe what they want to believe, and so be it. I won't waste my time trying to convert the believers, because I know from experience that I'd be wasting my breath. Believers don't seek the truth. They only seek to discredit those who DO.

I have consulted Randi on this matter, but I didn't even need to because I know his lifelong protocol as regards these issues, and he is very adamant about being understood about this. Here we go, people:

RANDI NEVER SAID IT WAS A HOAX. HE ALSO NEVER "RETRACTED" ANY STATEMENT ABOUT IT BEING A HOAX, BECAUSE HE NEVER SAID IT WAS A HOAX IN THE FIRST PLACE. WHAT HE SAID WAS THAT THE EFFECTS IN THE PHOTOGRAPHS IN QUESTION (MUCH LIKE THE SPOON-BENDING OF URI GELLER) COULD EASILY BE DUPLICATED BY SOMEONE WHO WISHED TO DO SO, VIA DECEPTIVE MEANS.

THIS DOES NOT PROVE THAT THE MEIER PHOTOS WERE A HOAX, BUT

RATHER SHOWS THAT
THE PHOTOS COULD EASILY BE DUPLICATED BY DECEPTIVE MEANS.

So, just as a demonstration of spoon-bending by a magician doesn't prove that Uri Geller himself USES said deception in HIS spoon-bending, the duplication of the Meier photos does NOT prove that Meier's photos are not authentic.

Hence, no retraction was given, as he never made a statement that needed to be retracted.

This baloney will continue ad infinitum. Accusing the accuser is always the FIRST resort of a fraud (and usually the first resort of the self-deluded, I might add), and most tellingly, it is also quite often the LAST resort, as well.

Yours,
M. Kramer, JREF PAranormal Claims Dept.

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----- Original Message -----

From: "Dave Thomas" <nmsrdave@swcp.com>

To: "Michael" <michael@theyfly.com>; <SKEPTICMAG@aol.com>; "JREF" <challenge@randi.org>; <derek@iigwest.com>; "Vaughn Rees" <Vaughn@cfiwest.org>; "James Underdown" <jim@cfiwest.org>

Sent: Thursday, August 19, 2004 6:16 PM

Subject: Re: Roswell UFO case

OK, I see that Randi mentioned a "farce." But there's very little coherence in that jumbled buch of statements and responses. Perhaps the "farce" Randi was referring to was not the Meier case, but rather your pages and pages of mind-numbing correspondence.

At any rate, I am absolutely, totally, and completely underwhelmed. You have pebbled my world!

May the Farce be with you!

Regards, Dave Thomas

At 03:02 PM 8/19/2004 -0700, Michael wrote:

Gosh, Dave, to the untrained observer that I am, it would appear that you went and did some research (contrary to your stated intentions) but perhaps didn't want to find the one I mentioned.

So, since you seem to want to find the beef without looking for it yourself (is this epidemic among "skeptics"?) let me hand to you on a silver platter the words of the greatly inflated one himself. All you have to do is look up the following (so you don't have to take my word for it that Randi stuck both his feet in his mouth):

April 15, 2003, third large paragraph down.

Please pay ample attention to the emphatic and certain pronouncement by Randi and his assurance that even children can DUPLICATE the photos, which certainly contradicts what he says in this message.

Of course, maybe Randi would now like to, once again, claim that the case is a hoax and...finally prove it.

MH

Here's the situation as I see it, Michael:

On 17 Aug 2004 at 19:09:57, you claimed "Further, James Randi retracted his claim that the case is a hoax (showing some rare good sense)."

On 18 Aug 2004 at 12:06:05, you claimed "I should add that James Randi retracted his claim that the Meier case is a hoax. Now I wonder why he did that?"

When I asked you for evidence for this claim, you told me to go find it myself.

I went and found the supposed "retraction," but have not found the supposed initial instance of Randi labelling the Meier case a "hoax."

To say the least, I'm skeptical of your claim. Randi, whom I met a few

weeks ago, is the first to say that reproducing, say, the Meier photos, or Uri Geller's spoon-bending demonstrations, does NOT prove that the claimants are "hoaxers." Rather, he says the following:

<http://www.randi.org/jr/032604why.html#2>

"Concerning these photographs of purported UFOs produced by "contactee"

Billy Meier in the mid-'70s, any mere replication of those photos would mean little toward examining the claim, except to show that they can be replicated. If they are not properly replicated, it merely means they have

not yet been replicated, but does not speak at all to the question of whether or not they're faked photos. Replication would show that faking them by this means is possible, but would not show that Meier did it that

way. I'm reminded of the circumstances surrounding my exact replication of

the Geller "phenomena" at King's College, UK, in July of 1975 ...But, importantly - this evidence - by itself - in no way proved anything about

Geller's performance except that it could be replicated by simple trickery!..."

Now, Michael, you are making the somewhat surprising claim that Randi has indeed proclaimed the Meier case an official "hoax."

It's not my job to go around doing the research to back up YOUR claims. I'm quite busy doing research to support MY investigations. YOU are the one making vague, unsupported claims about what Randi has said.

If you want me to take your assertions seriously, then the monkey's on your back to provide support for these accusations.

In other words, "WHERE'S THE BEEF?"

Sincerely, Dave Thomas
<http://www.nmsr.org>

"Life is too short to occupy oneself with the slaying of the slain more than once." - Thomas Huxley